

# Welcome to Away We Go!

Here are activities to enjoy at home with your little one – and lyrics to all the Away We Go songs. We're delighted you've chosen to share in the delicious fun and learning that happens in a Kindermusik class!



## Away We Go – CD 1

### Our Time Hello

Words & Music by Claire Clark

It's our time to sing together,  
Our time to sing together.  
It's our time to sing together,  
Sing hello, hello.

#### Vs. 2

It's our time to wave to everyone, *etc.*

#### Vs. 3

It's our time to clap to everyone, *etc.*

#### Vs. 4

It's our time to pat to [child's name], *etc.*

#### Vs. 5

It's our time to swish to [child's name], *etc.*

 What time is it? Your toddler has no idea, nor does he care! To help him understand the need to move through your necessary daily activities, make a picture chart of your morning routines: getting out of bed, going potty, eating breakfast, brushing teeth, etc. Change the words of this song to help: "It's our time, to eat our cereal..."

### Choo-Choo Train

*Traditional*

This is a choo-choo train  
(Arms bent at elbows, rotate them in rhythm)  
Puffing down the track.

Now it's going forward,  
(Arms still moving, lean forward)

Now it's going back.  
(Arms still moving, lean back)

Now the bell is ringing,  
(Pull on imaginary bell chord)

Now the whistle blows.  
(Cup hands to mouth)

What a lot of noise it makes  
(Cover ears with hands)

Ev'rywhere it goes.  
(Stretch arms wide, palms up)

 Make a family train by linking bent arms to take you and your toddler around the house and around the town — anywhere you need to go! Play with speed, or *tempo*, as you chug slowly up the stairs, for example, and speed back down.

### New River Train

*African-American Folk Song*

I'm ridin' that New River train.  
I'm ridin' that New River train.  
The same old train that brought me here,  
Gonna carry me home again.

Oh, Darlin', you can't love one.  
Oh, Darlin', you can't love one.  
You can't love one 'til your work is done.  
Oh, Darlin', you can't love one.

Oh, Darlin', you can't love two.  
Oh, Darlin', you can't love two.  
You can't love two and still be true.  
Oh, Darlin', you can't love two.

*Repeat first verse*

 Explore how tempo changes in music by listening to another great train song on [play.kindermusik.com](http://play.kindermusik.com): *Hinë Rakevet (Here Comes the Train)*. Your child will love pretending to be the conductor by yelling "All aboard!" and matching her body movements to the music, as the train starts ever so slowly and gradually gets faster and faster.

### Train Sounds (Active Listening)

 Expand your child's ideas about train sounds by transforming your kitchen into a train station and vocalizing together. Shake a box of macaroni as you "choo-choo" around the room, or match your voice to the "ssssssizzle" of your frying pan as you pull an imaginary cord to release some steam. Let your child be the conductor by calling "all aboard" through an empty paper towel tube, and before you realize it, dinner will be served!

## Riding the Rails (Instrumental)

 Use four pictures of different vehicles to make a homemade card game. Place the picture-cards face down. Let your child turn one card over and name the vehicle. Variations on the game include imitating the sound each vehicle makes, moving like the vehicle, or, for older children, thinking of a song they know about the vehicle. Taking turns in game-playing helps your child develop self-control.

## BOOK: Shiny Dinah

*Words & Music by Claire Clark*

Here's a shiny choo-choo train,  
Shiny Dinah is her name.

### Refrain:

*Choo-choo! Choo-choo!*

*Dinah, Dinah, Dinah, Dinah.*

*Shoo shoo shoo shoo,*

*Shine-a, shine-a, shine-a!*

She shines around the corner, she shines  
around the bend.

Shine, Dinah, shine from end to end.

### Refrain

She shines over bridges, shines on the  
tracks.

She shines when she clickety-clickety  
clacks.

### Refrain

She shines in the tunnels ev'ry time she  
comes through.

Come through in a hurry, Dinah! Choo-  
choo-choo!

### Refrain

continued 

Here comes a hill, Dinah – climb, climb, climb.  
She's shiny as a nickel, shiny as a dime.

### Refrain

Shiny when she goes, shiny when she  
stops.

She's shiny top to bottom, and bottom to  
the top.

### Refrain

Shiny in the nighttime, shiny in the day.

Shiny when she comes to town, and when  
she goes away.

 A simple question can lead the way  
in learning about words or concepts.  
What's shiny around your house? A bright coin,  
a stainless steel toaster, or your newly polished  
shoes? These are just a few items to get you  
started — encourage your child to find lots more.

## I've Been Workin' on the Railroad

*Southern/adapted*

Oh, I was born in Mobile town,  
I'm workin' on the levee.

All day I roll the cotton down,  
A-workin' on the levee.

I've been workin' on the railroad,  
All the livelong day.

I've been workin' on the railroad,  
Just to pass the time away.

Don't you hear the whistle blowing?  
Rise up so early in the morn.

Don't you hear the captain shouting,  
"Dinah, blow your horn!"?

continued 

Dinah, won't you blow,  
Dinah, won't you blow,  
Dinah, won't you blow your horn?  
Dinah, won't you blow,  
Dinah, won't you blow,  
Dinah, won't you blow your horn?

Someone's in the kitchen with Dinah,  
Someone's in the kitchen, I know.  
Someone's in the kitchen with Dinah,  
Strummin' on the old banjo.

And singin'  
Fee-fie-fiddly-i-o.  
Fee-fie-fiddly-i-o-o-o-o!  
Fee-fie-fiddly-i-o,  
Strummin' on the old banjo.

 Changing the words of this familiar song  
to "I've been working on my bedroom" or  
"I've been working on my breakfast" encourages  
your child to think creatively and adds a happy  
song to his work!

## Arkansas Traveler (Instrumental)

*Fiddle Tune by Sanford Faulkner,*

*Arranged by Terry Brock*

 It takes a lot of air to blow the harmonica  
that you hear in this song. Trying blowing  
leaves, flower petals, or a feather – can you keep  
it suspended in the air? Don't forget to enjoy the  
great sound of your Away We Go harmonicas as  
you make music together, too. Playing the har-  
monica is good for your child's lungs, language  
development, and singing voice!

## Alabama Gal

*Tennessee Singing Game/adapted*

Comin' through in a hurry,  
Comin' through in a hurry,  
Comin' through in a hurry,  
Alabama gal!

### Vs. 2

Comin' through so slowly, *etc.*

### Vs. 3

Let's make a tunnel, *etc.*

### Vs. 4

Crawl through the tunnel, *etc.*

### Vs. 5

Fall down and tumble, *etc.*

### Vs. 6

Goin' up in a hurry, *etc.*

### Vs. 7

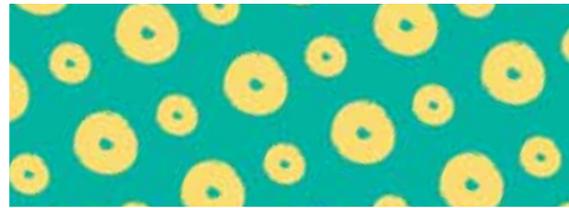
Bouncin' that hoop, *etc.*

### Vs. 8

Goin' round in a hurry, *etc.*



Make a homemade obstacle course of tents and tunnels using things like blankets, chairs, and brooms. Then have fun climbing "under" or "through" or "around" the course with your child. Exploring these important spatial concepts in an active, visual way helps your child understand them.



## This Little Car (Vocal Play)

*Written by Susan James Frye*

Hey, let's go for a ride in the car.  
Come on, everybody! I've got the keys.  
*(jingle, jingle, jingle, jingle, jingle)*  
Open the door. *(blick)* Jump inside! *(boing)*  
Close the door. *(chuh)* Start the car.  
*(bbrrrrmm)*

This little car is going on a trip.  
Trip, trip, trip, trip, trip.

This little car is driving on my toes.  
Toes, toes, toes, toes, toes.

This little car is driving on my knees.  
Knees, knees, knees, knees, knees.

This little car is driving on my nose.  
Nose, nose, nose, nose, nose.

Toes, toesy, toes, toes, toes, toes, toes.  
*Toes, toesy, toes, toes, toes, toes, toes.*

Knees, knees, kneesy, knees, knees.  
*Knees, knees, kneesy, knees, knees.*

Nose, nose, nose, nose, nose.  
*Nose, nose, nose, nose, nose.*



A car driving on your nose? Is that funny? Your child's sense of humor is developing fast, so revel in silly moments like driving toy cars on your nose, or on the dog's nose, or up a tree — and don't forget, Mom, to laugh, laugh, laugh! Laughter really may be the best medicine after all; studies indicate that laughter inhibits cortisol, your body's stress hormone.

## Car Sounds (Active Listening)



Stretch your child's ability to listen for subtle sounds as you ride in the car. Imitate the click of the doors as they lock, the whirring of the windows going up or down, the spinning sound of a loading CD or DVD, the sound of the windshield wipers in motion..... Can you keep a tally of how many sounds you hear on your way to the market or library?

## Jingle Go the Car Keys

*Words & Music by Susan James Frye*

Jingle, jingle, jingle go the car keys.  
Jingle, jingle, jingle go the keys.  
Jingle, jingle, jingle go the car keys.  
Jingle, jingle, jingle go the keys.

*(slowly)* Lost them, lost them.  
Where are the car keys?  
*(fast)* Found them, found them.  
Here are the car keys!

### Vs. 2

Bounce-a, bounce-a, bounce-a go the car keys. *etc.*

*(slowly)* Lost them, lost them.  
Where are the car keys?  
*(fast)* Found them, found them.  
Here are the car keys!

### Vs. 3

Sh-sh- sh-sh- sh-sh- go the car keys, *etc.*

*(slowly)* Lost them, lost them.  
Where are the car keys?  
*(fast)* Found them, found them.  
Here are the car keys!

continued ↴

#### Vs. 4

Scratch-a, scratch-a, scratch-a go the sandblocks, *etc.*

*(slowly)* Lost them, lost them.  
Where are the sandblocks?  
*(fast)* Found them, found them.  
Here are the sandblocks!

#### Vs. 5

Twist-a, twist-a, twist-a go the sandblocks, *etc.*

*(slowly)* Lost them, lost them.  
Where are the sandblocks?  
*(fast)* Found them, found them.  
Here are the sandblocks!

 Spending lots of time in the car together? It's a perfect opportunity to encourage your child to observe and think about what you're seeing. Ask questions and compare vehicles driving by (what color? how big?), listen to the sounds they make (whose horn? truck or car motor?), count the wheels going round and round. Don't forget to listen to the jingling sound of the car keys!



### Walk and Stop

*Unknown*

Oh well you walk and you walk and you walk and you stop!  
Oh well you walk and you walk and you walk and you stop!

Oh well you march and you march and you march and you stop!  
Oh well you march and you march and you march and you stop!

Oh well you jump and you jump and you jump and you stop!  
Oh well you jump and you jump and you jump and you stop!

Oh well you run and you run and you run and you stop!  
Oh well you run and you run and you run and you stop!

 Practice using the ASL sign for “stop” to help your toddler learn to control her body: Hold one hand still, palm up, and “chop” onto the flat palm with your other hand.

### Sonata in D Minor, L336 (Instrumental)

*D. Scarlatti*

 Research shows that live music not only affects our emotions but can have positive physiological effects as well. Start looking for toddler-friendly musical performances that you and your child can attend. Summer concerts in the park are popular; many churches and schools have free concert series as well. Increase your child's musical awareness and vocabulary by pointing out instruments that stand out, like the piano, the trumpet, or the upright bass.



### Round and Round the Race Track

*Traditional/adapted*

Round and round the racetrack,  
Goes the little mare.  
One step, two steps,  
Tickle you under there!

 Children typically identify objects first with their eyes, but you can shake things up with some “ear play.” Vocalize sounds of distinct objects (add simple words if necessary) and help your toddler guess the object. “Chug” like a choo-choo train, cry like a baby, bark like a dog, “ring” like the doorbell — this is a great game to enhance aural skills.

### Sonata in F Minor, L118 (Instrumental)

*D. Scarlatti*

 Using piano music as the themed constant, search for different types, or genres, of music to add variety to your listening library — jazz, blues, classical, contemporary. How about suggesting a CD exchange at your next family gathering or moms' group? Let your child touch and explore pianos you see in churches, stores, and friends' homes. Teach a gentle and careful approach, using fingers, not fists.

## Camptown Races (Instrumental)

Tune by Stephen Foster

 Use various toy vehicles and large plastic cups to play a memory game. Start simple, with 2 or 3 items, depending on your child's age: lay a toy car, plane, and boat in a line and say the three names together. Place a cup over each and ask your child to "Find the car" by lifting the appropriate cup. You can use the "sol-mi" interval (the same musical notes as in the words "Goodbye" in our Our Time *Goodbye Song*) to sing "I found the car" or "I found the plane."



## Giddy-Up, Horsey (Vocal Play)

Written by Susan James Frye

Giddy-up, horsey, giddy-up, horsey,  
Giddy-up, horsey, go, go go!  
Giddy-up, horsey, giddy-up, horsey,  
Giddy-up, horsey, whoooooaaa!!

### Vs. 2

Giddy-down, horsey, giddy-down, horsey, etc.

### Vs. 3

Giddy-oops, horsey, Giddy-oops, horsey, etc.

Giddy-up, horsey! (Giddy-up, horsey!)  
Go, go go! (Go, go, go!)  
Giddy, giddy, giddy! (Giddy, giddy, giddy!)  
Giddy, giddy, up! (Giddy, giddy, up!)  
Giddy, giddy, down! (Giddy, giddy, down!)  
Whoooooaaa!! (Whoooooaaa!!)

continued ↗



Howard Levy is a famous harmonica player featured on several Away We Go! tracks, including Riding the Rails, I've Been Workin' on the Railroad, Alabama Gal, Floating Down the River, and Giddy-Up, Horsey. Listen to and identify the sound of this distinct instrument — or better yet, watch Levy play on YouTube ([www.youtube.com/watch?v=3MtRHq8ERCE](http://www.youtube.com/watch?v=3MtRHq8ERCE)). Point out that the harmonica is hidden in the player's hands! Watch closely...can you see it?



## Little Red Wagon

Traditional American Folk Song/adapted

Bumpin' up and down in my little red wagon,  
Bumpin' up and down in my little red wagon,  
Bumpin' up and down in my little red wagon,  
Won't you be my darlin'?

### Vs. 2

One wheel's off and the wagon's draggin', etc.

### Vs. 3

Other wheel's off and the wagon's draggin', etc.

*Bbrr, bbrr pp, bbrr ... etc.*

*Bumpydy-bop (scat singing) ... etc.*

Won't you *beep-a-doop-a* my darlin'?  
Won't you *beep-a-doop-a* my darlin'?



Play echo games to help language and vocal development. It's your turn first, and you can use sounds or sentences: "Bum – pa, Bum – pa, Bump" or "Bumpin' in my wagon." To listen and practice echoing with your child, use the chant titled *My Bike* at [play.kindermusik.com](http://play.kindermusik.com).

## The Toe Tappin', Foot Stompin', Egg-Shakin' Blues

Words & Music by Susan James Frye

I've got the toe-tappin' blues.  
(*I've got the toe-tappin' blues.*)

I've got the toe-tappin' blues.  
(*I've got the toe-tappin' blues.*)

I've got the toe-tappin' blues.  
(*I've got the toe-tappin' blues.*)

I've got the toe-tappin' blues.  
(*I've got the toe-tappin' blues.*)

I'm gonna tap, tap, tap my blues away;

I've got the toe-tappin' blues.  
(*I've got the toe-tappin' blues.*)

### Vs. 2

I've got the foot-stompin' blues.  
(*I've got the foot-stompin' blues.*) etc.

### Vs. 3

I've got the egg-shakin' blues.  
(*I've got the egg-shakin' blues.*) etc.



It's easy to "piggyback" the tune of a song and change the words to fit your everyday life. *The Housecleanin' Blues* at [play.kindermusik.com](http://play.kindermusik.com) uses *The Toe Tappin' Blues* song from class and does everything from dustmoppin' to clothes scrubbin'. Try adding verses that fit your own busy life with a toddler!



## Bus Sounds (Active Listening)

*Baby and mother*  
*Bus driver*  
*Windshield wipers*

 There's an app for that! For you iPad users, there's an app of vehicle sounds from iFrizzo.com called Vehicles Soundpad ([www.youtube.com/watch?v=FMK4guHv1gU](http://www.youtube.com/watch?v=FMK4guHv1gU)). No iPad? Check out YouTube for sounds you can play on your computer. Or record your own voice making vehicle sounds and play back bits for your toddler to identify. You can even record the voices of multiple members of your family: is that "daddy fire truck" or "mommy fire truck"?

## The Wheels on the Bus

*Traditional*

The wheels on the bus go  
'round and 'round,  
'Round and 'round, 'round and 'round.  
The wheels on the bus go  
'round and 'round,  
All through the town.

### Vs. 2

The people on the bus go  
up and down, *etc.*

*"Hi there, kids! It's time to get on the bus.  
And please – move on back!"*

### Vs. 3

The driver on the bus says,  
"Move on back," *etc.*

### Vs. 4

The wipers on the bus go  
wash, wash, wash, *etc.*

continued ↗

### Vs. 5

The horn on the bus goes  
beep, beep, beep, *etc.*

### Vs. 6

The babies on the bus go  
waa, waa, waa, *etc.*

 Check out your library or book store for a pop-up book that helps this toddler favorite come alive with wheels for turning and flaps for lifting: *The Wheels on the Bus: A Musical Pop-up Book* (Millbrook Press, 1999).

## There's a Little Wheel

*Appalachian Folk Song*

There's a little wheel a-turnin' in my heart,  
There's a little wheel a-turnin' in my heart,  
In my heart, in my heart,  
There's a little wheel a-turnin' in my heart.

### Vs. 2

There's a little song a-singin'  
in my heart, *etc.*

### Vs. 3

There's a little bell a-ringin'  
in my heart, *etc.*

### Vs. 4

There's a little drum  
a-drummin' in my heart, *etc.*

### Vs. 5

Oh, I feel so very happy in my heart, *etc.*

 Take the familiar circle shape and explore it everywhere you go this week! You'll discover your child's visual sense awakes as she notices and categorizes the round circle in a car's steering wheel, the lid to the applesauce jar, a lampshade, the eye of her stuffed animal, the stop light...the possibilities are endless!

## Turtle Dove

*English Folk Song*

Fare thee well, my dear, my own turtle dove,  
I must leave thee for awhile.  
For though I go, I will come back again,  
If I go ten thousand mile, my dear,  
If I go ten thousand mile.

*Repeat all*

 Point out differences within a category — like birds. Print out pictures you find on the Internet (dove, cardinal, bluebird, owl, etc.), then hang them on the walls and "fly" up to and identify each bird. Want bird music? Search for "birds" at [play.kindermusik.com](http://play.kindermusik.com), and you'll find plenty! The Cornell Lab of Ornithology is a terrific resource for bird calls, if you want to add sounds to the identification experience. ([www.birds.cornell.edu/netcommunity/Page.aspx?pid=1478](http://www.birds.cornell.edu/netcommunity/Page.aspx?pid=1478))



## Bourrée (Instrumental)

*J.S. Bach*

 The bourrée is a dance of French origin. Rather than simply saying to your child, "Let's dance," try saying, "Let's dance the bourrée together." Resist the urge to always simplify language for your toddler. As you use "fancy" words, especially when you match your words to an activity that illustrates them, he'll gain understanding, enhancing his receptive language skills.

### Let's Go Riding Together

Words & Music by Claire Clark

Let's go riding together,  
Together, together.  
Let's go riding together,  
Away we go!

Riding here and riding there,  
We'll ride all together ev'rywhere  
This fine, fine, day! OH!

Let's go riding together, *etc.*

Let's go driving together,  
Together, together.  
Let's go driving together,  
Away we go!

Driving here and driving there,  
We'll drive all together ev'rywhere  
This fine, fine, day! OH!

Let's go driving together, *etc.*

Let's go running together,  
Together, together.  
Let's go running together,  
Away we go!

Running here and running there,  
We'll run all together ev'rywhere  
This fine, fine, day! OH!

Let's go running together, *etc.*

*"What else can you do together?  
Can you dance together? Tiptoe? Pick one."*

Let's go (*insert your idea*) together,  
Together, together.  
Let's go (*insert your idea*) together,  
Away we go!

continued ↗

(*insert your idea*) here and  
(*insert your idea*) there,  
We'll (*insert your idea*) all together ev'rywhere  
This fine, fine, day! OH!

Let's go (*insert your idea*) together, *etc.*

*"I've got an idea. Let's go singing together!"*

Let's go singing together,  
Together, together.  
Let's go singing together,  
Away we go!

Singing here and singing there,  
We'll sing all together ev'rywhere  
This fine, fine, day!  
*Oooooh ... Oooooohhh ..... Oooooohhhhh!*

Let's go singing together, *etc.*



Using masking tape, make a road around your house that varies in its path — sometimes curvy, sometimes straight, sometimes making abrupt turns. Your child will spend hours in her imaginary car or truck driving and riding around. Don't forget to sing as you go... "Let's go riding together, together, together...away we go!"

### Going, Going, Going, Gone! (Instrumental/Movement/Vocal Play)

Car — *Beep beep*  
Train — *Wooo wooo*  
Horse — *Giddy-up! Yeehaw!*  
Airplane — *Brrrrrrmmmmm whoooosh etc.*



Help your child engage in actively listening and predicting the "wooo, wooo" in this song; be ready to "pull the cord" of the train whistle each time you hear it. This is one way children learn to feel and respond to the predictable patterns that are inherent in music.



### BOOK: Giddy-Up!

Written by Susan James

Giddy-up, Horsey, pullin' a wagon.  
Giddy-up, uh-oh! Wheels are draggin'.

Giddy-up, Speed Boat, splishety splash.  
Giddy-up, *vroom, vroom!* Home in a flash.

Giddy-up, Race Car, on a racetrack.  
Giddy-up around and giddy on back.

Giddy-up, Airplane, into the sky.  
Giddy-up higher. My, oh my!

Giddy-up, Bus, in the big, big city.  
Stop, Bus! Go Bus! Giddy, giddy, giddy!

Giddy-up, Dinah, early in the morn.  
Giddy-up FAST, and blow your horn!

Giddy-up, Sammy, Nana and Pop.  
Giddy-up, everyone. Hip, hip, hop!



Your toddler is learning that there are a lot of ways to get from Point A to B, and you can help him begin to evaluate the best way to travel based on how far you need to go and how quickly you need to get there. Check out *How Will You Get There Maisy?* by Lucy Cousins (Walker Books, Ltd., 2004), a toddler book that gives transportation clues and answers by lifting flaps.

## Prelude and Fugue in C#, BWV 848 (Instrumental)

J.S. Bach



J.S. Bach (1685 – 1750), regarded as one of the greatest composers of all time, wrote extensive music for keyboard instruments. Harpsichords — or “plucked pianos” — are among the earliest keyboards. Check out this YouTube clip of Bach’s Prelude and Fugue for an authentic “parlor music” feel to the performance ([http://www.youtube.com/watch?v=PhLGM\\_c0jnM](http://www.youtube.com/watch?v=PhLGM_c0jnM)). Can your child move her fingers as fast?



## Tommy Thumbs

Traditional

Tommy Thumbs up and  
(two fists, thumbs up)

Tommy Thumbs down.  
(thumbs down)

Tommy Thumbs dancing  
(wiggle thumbs all around)

All around the town.  
(still wiggling)

Dancing on your shoulders,  
(wiggle thumbs on shoulders)

Dancing on your head,  
(on head)

Dancing on your knees, now  
(on knees)

Tuck them into bed.  
(tuck thumbs under arms,  
yawning and snoring)

Mommy Pointer up and  
(two fists, index fingers up)

Mommy Pointer down.  
(index fingers down)

Mommy Pointer dancing  
(wiggle index fingers all around)

All around the town.  
(still wiggling)

Dancing on your shoulders,  
(wiggle index fingers on shoulders)

Dancing on your head,  
(on head)

Dancing on your knees, now  
(on knees)

Tuck them into bed.  
(tuck index fingers under arms,  
yawning and snoring)

Baby Pinkie up and  
(two fists, pinkie fingers up)

Baby Pinkie down.  
(pinkie fingers down)

Baby Pinkie dancing  
(wiggle pinkie fingers all around)

All around the town.  
(still wiggling)

Dancing on your shoulders,  
(wiggle pinkie fingers on shoulders)

Dancing on your head,  
(on head)

Dancing on your knees, now  
(on knees)

Tuck them into bed.  
(tuck pinkie fingers under arms,  
yawning and snoring)

Everybody up and  
(open hands, all fingers up)

Everybody down.  
(fingers down)

Everybody dancing  
(wiggle fingers all around)

All around the town.  
(still wiggling)

Dancing on your shoulders,  
(wiggle fingers on shoulders)

Dancing on your head,  
(on head)

Dancing on your knees, now  
(on knees)

Tuck them into bed.  
(tuck fingers under arms,  
yawning and snoring)



Children need practice working on small motor skills. Remember the folk song *Where Is Thumbkin* (originally *Frere Jacques*)? Draw a simple smiley face on the tips of each of your child’s fingers and play a game using this song. Hide hands behind your back and wiggle and giggle as each finger “comes out” when the song lyrics say, “Here I am, here I am!” Can your child recognize thumpkin, pointer, tall man, ring man, and pinkie?

continued ↗

## Zoom-E-Oh Circle Song

Words & Music by Claire Clark

Away we go, zoom-e-oh!  
Away we go, zoom-e-oh!  
Up in the sky, down to our toes!  
Now hold hands, zoom-e-oh!

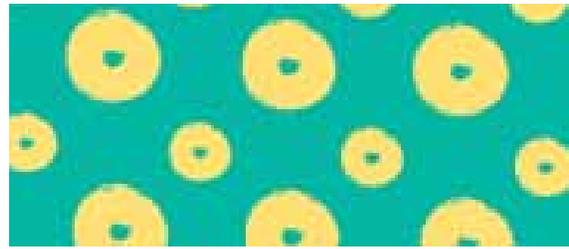
Come back now, zoom-e-oh!  
Come back now, zoom-e-oh!  
Up in the sky, down to our toes!  
Now hold hands, zoom-e-oh!

Circle around, zoom-e-oh!  
Circle around, zoom-e-oh!  
Up in the sky, down to our toes!  
All done, zoom-e-oh!

 The words to *Zoom-E-Oh Circle Song* tell you and your little one exactly how to move, providing many benefits to listening and dancing to this song at home. Besides the fun you'll have together, your child will be learning how to following simple instructions and that songs have sequence, and will also be responding with appropriate body movements along the way.

## Airplane Sounds (Active Listening)

 Print several copies of a large, simple airplane picture (try using Google images clipart), and then cut the picture into a few large pieces, making a puzzle your child can put together. Start simple; then, if your child is ready for more of a challenge, use the additional copies to make the puzzle more difficult by increasing the number of pieces cut. Encourage your child to extend the fun by making propeller and jet plane sounds while putting together her puzzles!



## Run and Jump/Soaring

*Run and Jump* - Written by Susan James Frye

*Soaring* - Words & Music by Claire Clark

I crouch down low,  
My wings are ready.  
Moving slowly –  
Steady, steady.

Faster, faster,  
Running by,  
I run and jump  
Into the sky!

*Soaring, soaring, soaring,  
Airplanes are soaring.  
Soaring, soaring, soaring,  
Way up high.  
Soaring, soaring, soaring,  
Airplanes are soaring,  
Soaring, soaring, soaring,  
Way up high in the sky.*

Time to land now,  
Down I come.  
Lower, slower,  
All done.

 Draw and cut out construction-paper airplane parts — wings, tail, fuselage, cockpit windows — and tape them to a balloon that has been blown up and closed temporarily with a paper clip or twist tie. Untie the balloon, crouch down low, and let your “airplane” go soaring around the room. Your child can soar right along as she follows the balloon on its journey!

## All Fall Down (Instrumental)

 Don't stop at *Ring Around the Rosey!* Help your child learn directions like forward, backward, up and down, round and round by making any simple song into a circle dance. Mom, Dad, brothers, and sisters can all hold hands and go forward and back, in and out, round and round (don't forget to circle in both directions). Since toddlers love to fall down, be sure to end your song with a big “all fall DOWN!”



## Presto from Italian Concerto, BWV 971 (Instrumental)

J.S. Bach

 Need it presto? It's a great word, isn't it? Build your child's vocabulary by using this new word whenever you need something done fast. Start by doing a fast and furious dance together while you listen to this piece; by engaging her body, you help your child get a real feel for presto. Then use the word throughout your daily activities — “I need you in the bathtub...presto!”

## Two in a Boat

Ohio

Two in a boat and the tide rolls high,  
Two in a boat and the tide rolls high,  
Two in a boat and the tide rolls high,  
Get you a pretty one by and by.

### Vs. 2

Sailing in a boat and the tide rolls high, *etc.*

### Vs. 3

Rocking in a boat and the tide rolls high, *etc.*



Turn couch time into boat time: climb aboard with two wooden spoons as oars for your rowboat, or use a paper plate for a steering wheel when your boat becomes a speed boat. How about a dishtowel or two for flapping sails on your sailboat? *Two in a Boat* is the perfect sing-along song for this boating adventure, and since the first stage of pretend play is imitation, taking turns being captain with your toddler is a must!



## Water Sounds (Active Listening)



*Tub Tunes*, an album at [play.kindermusik.com](http://play.kindermusik.com), contains songs that will help set the mood for any water time, whether getting ready for the beach, the pool, or the bath tub. With songs like *Splish*, *Splash* and *Yellow Submarine* a part of the mix, you'll enjoy this listening experience right alongside your toddler!

## Floating Down the River

Tennessee

### Refrain:

We're floating down the river,  
We're floating down below.  
We're floating down the river  
To the Ohio.

Two in the middle and you can't jump, Josie.  
Two in the middle and you can't jump, Josie.  
Two in the middle and you can't jump, Josie.  
Oh, my Susan Brown.

### Refrain

Four in the middle and you can't jump, Josie.  
Four in the middle and you can't jump, Josie.  
Four in the middle and you can't jump, Josie.  
Oh, my Susan Brown.

### Refrain

Eight in the middle and you can't jump, Josie.  
Eight in the middle and you can't jump, Josie.  
Eight in the middle and you can't jump, Josie.  
Oh, my Susan Brown.

### Refrain

Get out of there if you can't jump, Josie.  
Get out of there if you can't jump, Josie.  
Get out of there if you can't jump, Josie.  
Oh, my Susan Brown.  
Oh, my Susan Brown.



Does it float or does it sink? Explore this concept at bath time by experimenting with things that do both. Does the shampoo bottle float? How about the soap? What about rubber ducky or a pebble brought in from the garden? You can always add a song, of course: "We're floating down the bathtub..."

## Man of Steel (Instrumental)



The sound of steel pan drums gives the listener the feel of Caribbean or Calypso music. Steel drums are also easy to identify aurally. Make your own steel drum set by putting together a variety of metal objects that can be beaten with homemade drumsticks: pots and pans, cookie tins, garbage cans, hub caps, and empty (clean) gas cans are all good places to start. Point out the distinct properties and sounds of metals to your child, and then get with the beat!

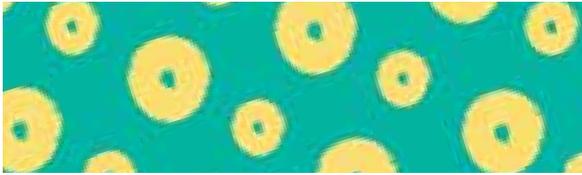


## Sonata in G, L387 (Instrumental)

D. Scarlatti



The piano is the most common of keyboard instruments, and its distinctive timbre makes it easy for children to recognize. Listening to instrumental pieces without vocals allows your child to focus more intently on the sound inherent to the music itself. Add a collection of classical piano music to your music library. Don't know where to start? Try a classical mix CD: *The Most Relaxing Classical Piano Music in the Universe* is just one of many options available from Amazon.com. You can buy the CD or just the MP3s to begin creating your own "classical favorites" playlist on your computer.



## Keep the Ball a-Rolling (En roulant ma boule)

*French-Canadian River Song*

*En roulant ma boule roulant,  
En roulant ma boule.  
En roulant ma boule roulant,  
En roulant ma boule.*

*Derrière chez nous y'a t'un étang,  
En roulant ma boule.  
Derrière chez nous y'a t'un étang,  
En roulant ma boule.*

*Trois beaux canards s'en vont baignant,  
Rouli roulant ma boule roulant.*

*En roulant ma boule roulant,  
En roulant ma boule.  
En roulant ma boule roulant,  
En roulant ma boule.*

Way, away, a-rolling along,  
Keep the ball a-rolling.  
Way, away, a-rolling along,  
Keep the ball a-rolling.

Behind the house there is a pond,  
Keep the ball a-rolling.  
Behind the house there is a pond,  
Keep the ball a-rolling.  
Behind the ducks swim all around,  
Away, away, keep rolling away.

Way, away, a-rolling along,  
Keep the ball a-rolling.  
Way, away, a-rolling along,  
Keep the ball a-rolling.

continued ↗



Ball tossing is a great hand-eye coordination activity that can be done inside or out. Show your child how to toss small bouncy balls into any fairly large container — a large plastic bowl, a small (clean) garbage can, a laundry basket, etc. Take turns tossing — begin close and, with each successful toss, back up a little. You can alter the words of this song to “Way a way, a-tossing along, keep the ball a-tossing.”

## Soprano Recorder (Echo Play)



The recorder is a wind instrument, which means the player must blow into it to make a sound. Recorders were first popular in medieval times and continued through the Baroque era, before being replaced in popularity with the clarinet, oboe, and flute in the 18th century. It's easy for even very young children to make music on recorders, and inexpensive varieties are readily available for purchase. Children at 6 or 7 learn to play the recorder in *Kinder-musik for the Young Child*, year two.

## I Am a Steamroller

*Susan James Frye*

I am a steamroller, rolling along,  
Rolling and singing a steamroller song.  
I am a steamroller, rolling along,  
Rolling and rolling and rolling along.

I am a jackhammer, bumping along,  
Bumping and singing a jackhammer song.  
I am a jackhammer bumping along.  
Bumping and bumping and bumping along.

*Humming .... (smooth sounds)*

*Brppp, bip, bip .... (bouncy sounds)*

continued ↗



Enjoy singing *I Am a Steamroller* as you and your child share this culinary activity:

- Make or purchase chilled sugar cookie dough
- Pretend a rolling pin is a steamroller and roll half the dough into a giant cookie
- Roll the other half and make small cookies using cookie cutters
- Bake the giant and little cookies
- Pretend the rolling pin is a jackhammer and break the giant cookie apart
- Sprinkle jackhammer crumbs over ice cream or yogurt and serve with steamroller cookies.



## Old Brass Wagon

American Folk Song

Circle to the left, old brass wagon.  
Circle to the left, old brass wagon.  
Circle to the left, old brass wagon.  
You're the one, my darling.

### Vs. 2

Everybody clap, old brass wagon, *etc.*

### Vs. 3

Circle to the right, old brass wagon, *etc.*

### Vs. 4

Everybody jump, old brass wagon, *etc.*

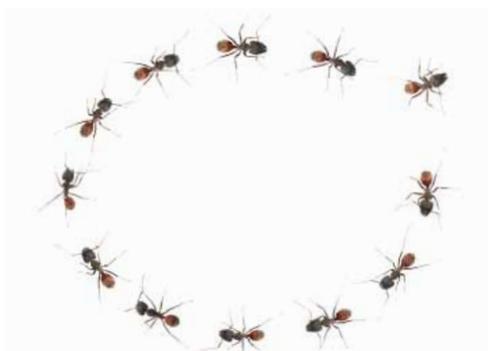
### Vs. 5

Circle to the left, old brass wagon, *etc.*

### Vs. 6

Swing, oh swing, old brass wagon, *etc.*

 You can use your real Radio Flyer or other toy wagon as a centerpiece to circle around as you sing *Old Brass Wagon* together. Invite others moms and family members to join your circle. The children will love suggesting ways to circle, jump, or spin around the wagon; using the “left” and “right” verses will help them understand the change in direction suggested by these opposite words.



## Follow My Leader to London Town

Traditional/adapted

Follow my leader to London Town,  
London Town, London Town.  
Follow my leader to London Town,  
So early in the morning.

### Vs. 2

Jumping along to London Town, *etc.*

### Vs. 3

Swinging along to London Town, *etc.*

### Vs. 4

Playing our bells in London Town, *etc.*

### Vs. 5

Playing our bells way up high, *etc.*

### Vs. 6

Playing our bells way down low, *etc.*

 Enhance observation skills with the ever-popular game, Follow the Leader. Stand facing your child and take turns being the leader. Clap your hands high or low, lean to the left and then to the right, stomp your feet, hop up and down — have fun. You might want to start being leader to get things moving, but remember that children are greatly affirmed when you copy them, so don't forget to follow your child's lead, too!

## Hey, Tswana

Setswana Round

Hey, Tswana, nehe tipe same Tswana.  
*hay tswannah nayhay*  
*teepay sahmay tswannah*  
Hey, Bwana, nehe tipe same Bwana,  
*hay bwannah nayhay*  
*teepay sahmay tswannah*

(round singing)

Hey, Tswana, nehe tipe same Tswana.  
Hey, Bwana, nehe tipe same Bwana.

Hey, Tswana, nehe tipe same Bwana.

 By actively listening and labeling together, you can help your child distinguish the shaker sounds from the metal steel drum sounds in *Hey Tswana*. Extend the fun by making your own homemade shakers by tossing some macaroni or rice in a Tupperware container, and some pan drums out of — what else! — pots and pans and a wooden spoon. Listen to the song again, this time playing along with your own instruments.

## Concerto in C (Instrumental)

A. Vivaldi

 Having trouble getting moving? Pieces that are fast in tempo and energy, like this one, can help your child (and you) feel inspired to move. Be sure to include some other high-energy songs among your standard playlist. Here are just a few from our library at [play.kindermusik.com](http://play.kindermusik.com): *Island Paradise*, *Arkansas Traveler*, *All the Way to Galway*, *American Dance*.

## Silver Moon Boat

China

Little silver moon rides the sky like a boat,  
Past the twinkling stars it will float, lightly float.  
Sail little moon boat to the west,  
Sail little moon boat while I rest.

*Repeat all*

 The gentle tempo of this piece has a rocking motion that will help your child to self-soothe, calm, and relax. Make a playlist that repeats this and other gentle lullaby-type music that can be played at bed or naptime. Try guiding your child to learn to turn the music on himself; when he's a bit older, you might find him doing so when he needs some quiet time!



## A Bicycle Built for Two

Words & Music by Harry Dacre

Daisy, Daisy,  
Give me your answer true!  
I'm half crazy,  
All for the love of you!  
It won't be a stylish marriage,  
I can't afford a carriage;  
But you'll look sweet upon the seat  
Of a bicycle built for two.

*Repeat verse*

Daisy, Daisy,  
Give me your answer true!  
I'm half crazy,  
All for the love of you!  
It won't be a stylish marriage,  
I can't afford a carriage;  
But you'll look sweet upon the seat —  
As we pedal down the street —  
Of a bicycle built for two.

 Get those legs exercising! Move them round and round while singing *Daisy Bell*, this song's original name. Lie on your backs together as you pedal, pedal, pedal in the air. Or try sitting, facing each other with your feet touching, as you "pedal" back and forth. Even diaper changing time can afford a quick round of pedaling legs and singing; as you sing, you'll be passing down an old standard composed in 1892.

## Our Time Goodbye

Words & Music by Claire Clark

Goodbye (*goodbye*), goodbye (*goodbye*),  
It's time to sing goodbye to our friends.

Goodbye (*goodbye*), goodbye (*goodbye*),  
It's time to sing goodbye (*goodbye*).

 As you close your day, adapt the words of this song to say good night to daddies, brothers and sisters, and even the cat. Encourage your child to echo you: "Good night (*good night*), good night (*good night*), it's time to say good night to my dad." This ritual will bookend your child's day and help her predict and look forward to her daily routines.